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Peggy Sagers discusses basic construction, notching collars, easing sleeves and welt pockets.

Watch the video for this project online at:
<http://youtu.be/4v4zm1tbRbs>



Jackets are a perfect accessory for everyone's lifestyle and at every age. Jackets are pricey and making them will save lots of money and improve the quality of how they are typically made.

The hardest part of the jacket, the notch lapel. This factory method is done by inserting the collar into the neck edge and over stitching the ends of the collar and turning. The collar is shorter than the neck edge, so by inserting the collar into the neck edge, the notch lapel is formed.

The set in sleeve is made easy by using a 1" wide, 20" long bias strip to tie interfacing. The tie interfacing is aligned to the edge of the sleeve starting at the front or back notch and basting the strip to the sleeve. As you are basting, pull the tie interfacing taut as you baste on the stitch line, from front notch to back notch or visa versa.

When completed, the sleeve cap will be eased up and ready to stitch the garment. Remember to always put the sleeve down against the feed dogs and the jacket side should be face up.

The welt pocket starts with two welts cut 1" wide by 8" long on the bias. There are 3 steps and each step is done twice. First, the strips are folded in half, wrong sides together and stitched onto the right side of the garment. The stitching starts 1" inside the end of the strips and ends 1" inside the other end of the strip. Then the garment is cut as shown on the show.

Next the welt is turned to the inside of the jacket and the pocket is attached by stitching the ends of the pocket to the edges of the welt as it is flipped to the inside. This is easy to understand as shown on the segment. Again, this is done twice, both to the edges of both welts to the ends of both pockets.

The ends of the welts are then stitched last. The triangle is pulled back, the fold of the welts are now touching and the sides of the pocket are stitched vertically. This finishes up the pocket and it is beautiful.

http://www.silhouettpatterns.com/html/media/livestreamchannel/replay_04_11_2011.htm

For more information about Peggy Sagers visit www.silhouettpatterns.com

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