Read a Pattern Right

Everything you need to know is on—or inside—the pattern envelope



ave you ever been seduced by the photo on the front of a pattern envelope? Those photos may not show all the details, but there are plenty of clues on the envelope to steer you toward designs that are worth your time and effort. Take a moment to read the pattern envelope—and the pattern itself—and you'll avoid all kinds of pitfalls.

A close look at the envelope helps you pick the right size, purchase the best fabric (in the right amount) for the project, and predict how the finished garment will fit. The guide sheet, of course, provides stepby-step instructions for cutting and making the garment. And the pattern tissue tells you where to cut, fold, gather, ease, sew, and much more.

If you enjoy the process of sewing as much as you do the finished product, reading the pattern and its envelope can shed new light on how to create clothes you love to make-and to wear. You just might find that patterns make good reading.

Design photos

Study the photos. Look for clues about the garments' fit, design lines, and alternative styles by mixing and matching garment parts from the different views shown.

Start on the outside

The information on the front and back of the envelope tells you everything you need to know before you sew a garment: the size you need, how the garment is supposed to fit, and how much fabric to buy.

Recommended fabrics

For the best results. follow these guidelines. With experience, you'll be able to substitute fabrics. Be especially observant of suggestions regarding stretch.

Body measurements

Pattern sizes aren't the same as ready-to-wear sizes: Your pattern size will be larger than what you wear in purchased clothing. Get out the tape measure, and determine your correct pattern size.

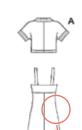
Yardage requirements

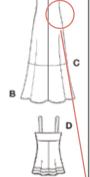
Find and highlight the requirements for your size in the width of your chosen fabric. Pay attention to notes about purchasing more fabric to match plaids or stripes. Don't forget to look at extras such as lining, interfacing, trims, and other notions.

2657

14 PIECES/PIEZAS

Métrages et Instructions de couture en Français à l'intérieur de l'enveloppe.





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-7										
MISSES' / MISS PETITE SHOP	RTS, DRES	S IN TWO	LENGTH	S OR TU	NIC AND	KNIT BO	ILERO			
Fabrics: A Sized for stretch										
(B,C,D,E in Laundered Cotts										
Sandwashed Silk. B,C,D also					ette. D al	so in Ga	uze, Crini	kled Gau	ze, Voile	l.
E also in Lightweight Denim.					in the officer					
Extra fabric needed to match	,,									
Notions: Thread. A: One 1" b				r. E: One	7" zippe	r, hook a	and eye.			
Look for Simplicity notions a	nd Wright	s® Trims	F							_
BODY MEASUREMENTS (For	Sizing He			licity.co	m)					
Bust	31%	32%	34	36	38	40	42	44	46	Įū.
Waist	24	25	26%	28	30	32	34	37	39	
Hip-9" below waist Back-neck to waist	33% 15%	34% 16	36 16%	38 16%	40 16%	42 17	44 17%	46 27%	48 17%	
Pattern Size	8	10	12	14	16	18	20	22	24	
Sizes-European	34	36	38	40	42	44	46	48	50	_
A Bolero - Sized for stretch	knits only	y								
60***	56	%	%	%	N	36	1	1%	1%	Yd
Neck and Sleeve Bands % y	d. of 18" t	to 20" tul	bular or 3	36" to 40	flat str	etchable	e ribbed k	nit fabri	\$	
B Dress										_
45***	3	316	314	3%	3%	4	4%	5	5	Yd
60***	2%	2%	2%	2%	256	2%	2%	2%	2%	•
C Dress	$\overline{}$									_
45***	1%	1%	1%	1%	2%	214	2%	2%	234	Yd
60***	1%	1%	1%	1%	136	1%	136	1%	1%	*
D Tunic										_
45° or 60***	1%	116	1%	114	1%	1%	1%	1%	1%	Yd
Lace 8 yd. of %" to %" wide	-				-20	-/-			-34	- 4
B,C,D Bodice Lining % yd. of	45**									_
ninin neares must be her a	40									

B Dress										
45***	3	316	314	3%	3%	4	4%	5	5	Yd
60***	256	216	2%	2%	256	2%	2%	2%	2%	
C Dress	$\overline{}$									
45***	1%	1%	1%	1%	2%	214	2%	2%	234	Yd
60***	136	1%	1%	1%	1%	1%	1%	1%	1%	
D Tunic										
45° or 60***	1%	116	1%	114	1%	1%	1%	1%	1%	Yd
Lace 8 yd. of %" to %" wide										
B,C,D Bodice Lining ½ yd. of	45**									
B Skirt Lining (opt.)										
45**	2%	2%	256	2%	256	2%	2%	2%	31%	Yd
C Skirt Lining (opt.) 1% yd. o	f 45**									
D Skirt Lining (cot.)										
45**	%	%	74	1	1	1	1	1	1	Yó
E Shorts - worn 1" below wai	ist									
45***	1%	11%	1%	1%	1%	1%	1%	1%	1%	Yd
60***	i	1	1	116	1%	1%	136	1%	1%	*
FINISHED GARMENT MEASUR	EMENTS	(Include	s Design	and We	aring EA	SE)				
A Bust	34	35	36%	38%	40%	42%	44%	46%	48%	ln
B,C.D.Bust	331/4	34%	36	38	40	42	44	46	48	
E Hip	36%	37%	39	40%	42%	44%	46%	49%	51%	٠
Finished back length from b	ase of no	bCR:								

JEUNE FEMME / PETITE JEUNE FEMME: SWORT, ROBE EN DEUX LONGUEURS OU TUNIQUE ET BOLÉRO EN JERSEY Tissus: A En jerseg; extensibles seglement: Coton Interlock, Jerseys fins, Jerseys fantaisie. Voyez la Riggis-Pour-Choisir-un-lersey". (B.O.E. en: Cotons prélavies, Sersucker, Soies et Tissus seyeux, Etamine, Crôpe. Soies Rayunnes prélaves, Soie Justé au sable. B.C. D en Crôpe de Satin, Crôpe Georgette Bouble aussi. D en Gaze. Gaze Cloquèe, Veile aussi. J'en Denim léger aussi. Ces modèles pour la machine Overlock/Surjeteuse. Préveyes davantage de bissi-sour raccorder les écossais, les rayures ou les motifs unitéretennels.

Mercerie: Fil. & un beuten de 2.5cm. B,C,D: une glissière de 35cm. Et une glissière de 18cm, une agrafe.

Demandag-la mercerie de Simplicity et les garmbures de Wrights[®] Trims.

SEÑORITAS / SEÑORITAS PEQUEÑAS: SHORT, VESTIDO EN DOS LARGOS O TÚNICA Y BOLERO EN MALLAS Telas: A en Maligs estinables solomente: Algodón Interlock, Mallas finos, Mallas de fantasio. Vea la Regla-Para-Esoage-Mallas[®] B.C.D.E en Algodónes lavados. Seessecker, Sedas y Telas sedosas, Chali, Crepé, Sedas' Rayenes lavades, Seda lavada con anena. B.C.D. en Crepé de Salten, Caspé Georgette Doble también. De ndi esta Rayenes lavades, Seda lavada con anena. B.C.D. en Crepé de Salten, Caspé Georgette Doble también. De ndi esta Gasa arrugada, Yelo también. E en Oril ligero también. Estos modelos convienen para la máquina Overlock/

A Boléro - En jerseys extensibles soulement / A Bolero - En Mallas estimbles soulemente | A Bolero - En Mallas estimbles soulemente | 150cm** 0.60 0.50 0.50 0.50 0.80 0.90 0.90 1.00 1.00 m Bandes d'encolure et de manches 0.50m de jerseys à ottes de 45.5cm à 51cm tubulaire ou de 91.5cm a 104cm non tubulaire | Bandas del secolte y de las mangas 0.50m de mailas a caneladas de 45.5cm à 51cm tubulaires o de 91.5cm a 104cm no tubulaires.

B Robe / B Vestido										
115cm**	2.80	2.80	2.90	3.10	3.40 2.40	3.70 2.40	4.00	4.60	4.60	m
150cm**	2.40	2.40	2.40	2.40	2.40	2.40	2.40	2.40	2.50	
C Robe / C Vestido										
115cm**	1.70	1.70	1.80	1.80	1.90	2.00	2.00	2.00	2.00	m
150cm**	1.60	1.60	1.60	1.60	1.90	2.00 1.60	1.60	1.60	1.60	
D Tunique / D Túnica										
115cm / 150cm**	1.00	1.00	1.10	1.10	1.20	1.20	1.20	1.20	1.30	m
Dentelle 7.30m de 1cm à	1.5cm de la	rge / Enc	aje 7.30	m de Icr	n a 1.5cr	n de anc	ho			
B,C,D Doublure du Corsa;	ge 0.50m de	115cm*	/ B,C,D (Forro de	l Corpifi	0.50m	de 115cr	n*		
B Doublure de la Juge (fa	cult.) / B Fo	rro de la	Falda (c	ocional)					

2.40 2.40 2.40 2.40 2.40 2.40 2.40 2.70 2.90 m C Doublure de la Jupe (facult.) 1,60m de 115cm* / C Forro de la Falda (opcional) 1,60m de 115cm*

E Short - porté à 2.5cm au-dessous de la taille/ E Short - llevado 2.5cm debaio de la cintura 1.30 1.30 1.30 1.40 1.40 1.40 1.40 1.40 1.40 0.90 0.90 0.90 1.10 1.10 1.10 1.20 1.40 1.40

Schematic drawings

These detailed sketches of the garments show every seam, pleat, gather, and closure. What you can't see in the design photo is readily apparent here.

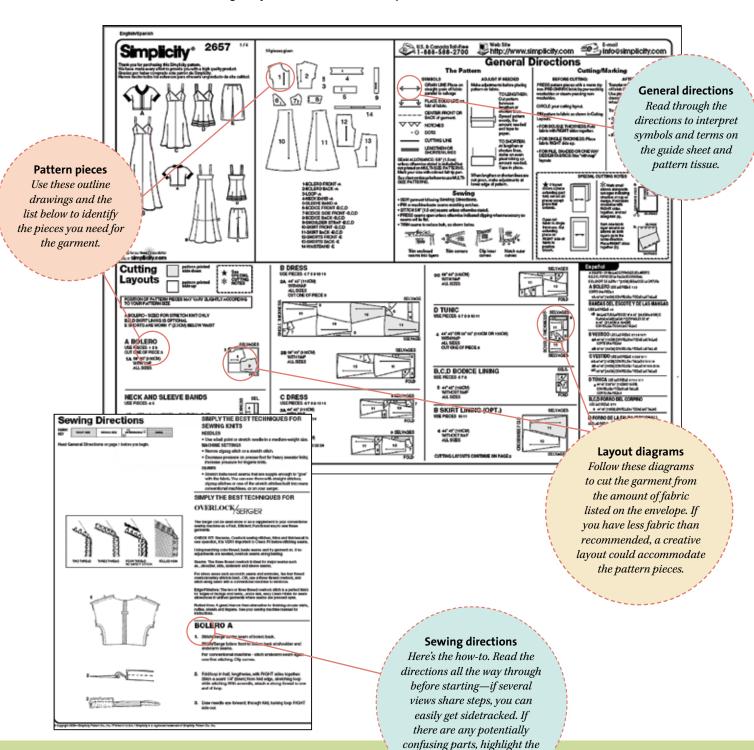
Finished garment measurements

This is crucial information for understanding how the sewn garment will fit. Compare the listed dimensions with those of clothes that fit well—if the dimensions are close, you'll be happier with the pattern.

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Read the directions

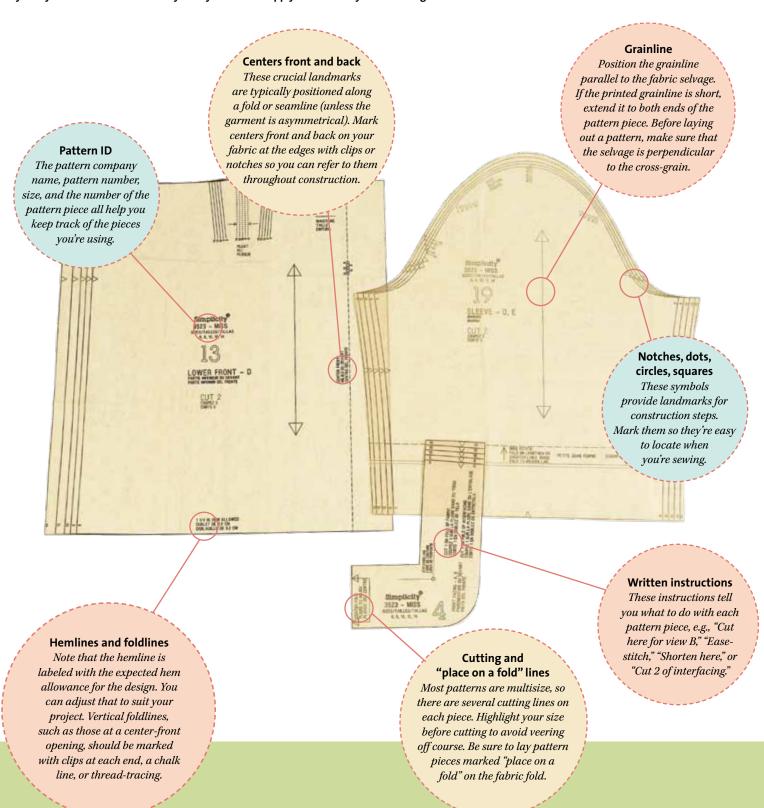
Pattern guide sheets are gold—even if you know how to sew, be sure to look over the instructions. You never know when a design may call for an unusual technique.



steps you need.

Navigate the pattern tissue

Cut each pattern piece on the appropriate line for your size. Look over each piece before you lay it on the fabric to identify the symbols that apply to the view you're making.



12 teach yourself to sew teachyourselftosew.com FALL 2010 63