It's Sew Easy

AN MANAGER

onnet By Kathy McMakin

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SUPPLIES

- 1/4 yd batiste, 42-45 inches wide
- + 1-1/2 yds 5/8-inch wide lace insertion
- 7/8 yd 5/8-inch wide lace edging
- One yd ladder-style bridging
- 1-1/4 yds 1/4-inch wide silk satin ribbon
- + 1-1/8 yds 1-inch wide silk satin ribbon
- 6 x 24 inch quilting ruler with grid
- Water-soluble fabric marker
- Glass head pins
- 60wt white sewing thread for machine
- Size 70 machine needle
- Hand sewing needle
- Bodkin (ribbon weaver)
- Basic sewing supplies

CUTTING

From the batiste, cut the following:

- One rectangle, 4-1/2 x 14 inches for bonnet
- One rectangle, 2 x 28 inches for bonnet ruffle

DIRECTIONS

All seams are 1/4 inch unless otherwise noted. Given stitch lengths and widths are approximate and will vary according to machine.

Creating the Fancy Band

1. Cut three 16-inch strips of lace insertion matching the lace pattern if desired. Also, cut two 16-inch strips of ladder bridging.

2. Trim the waste fabric from ONE side of each bridging strip (*fig.* 1).

3. Lightly starch and press the lace and bridging strips without stretching the lace.

4. Place the strips right side up, side-by-side as shown in *figure 2* matching the lace patterns if desired.

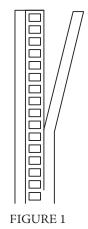
5. Using a quilting ruler and water-soluble marker, draw lines across the lace and bridging every 4 – 5 inches (*see fig. 2*).

6. Thread the machine with 60wt thread in the needle and bobbin. Insert a size 70 needle.

7. Using the technique "Lace to Lace," join the three laces together, matching the drawn lines as you stitch, to create one strip (*fig.* 3).

8. Using the technique "Lace to Entredeux" and treating the bridging as entredeux, join the bridging to each side of the lace panel, matching the drawn lines (*fig. 4*). This will create a fancy band.

Trim ONE side of each bridging



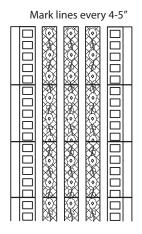
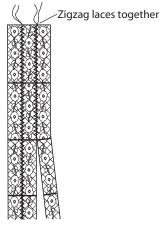


FIGURE 2





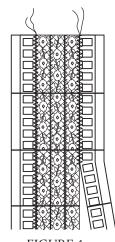


FIGURE 4

Constructing the Bonnet

1. Using the technique "**Entredeux to Flat Fabric**" join the 4-1/2 x 14 inch rectangle to one edge of the ladder bridging (*fig.* 5).

2. Trim the fancy band even with each end of the fabric rectangle (*fig. 6*).

3. Using the technique "Lace to Fabric" join the lace edging to one long side of the ruffle strip. Press the lace edging away from the fabric (*fig. 7*).

4. Sew two rows of lengthened machine stitches (L=3.5-4.0) at 1/8 and 5/8 inches from the remaining long edge of the ruffle strip (*fig. 8*).

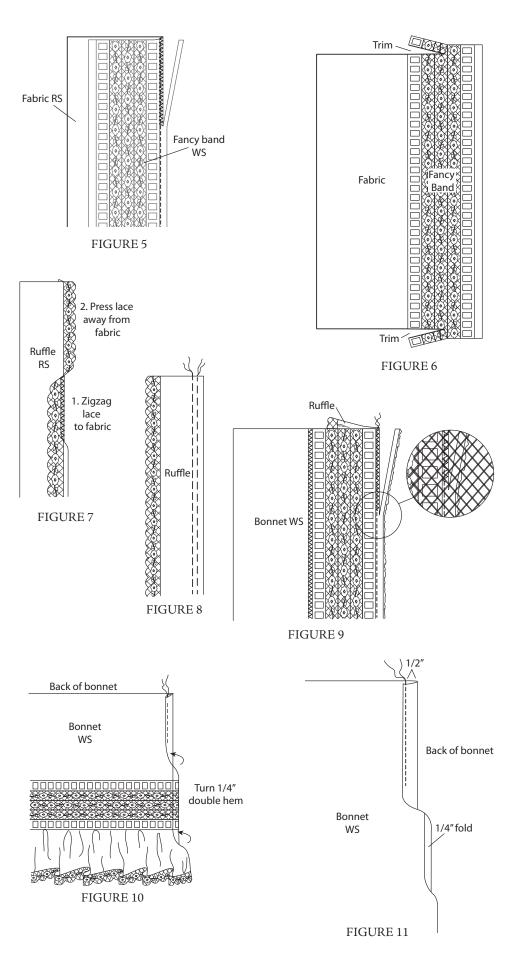
5. Pull up the gathers to fit the ladder bridging edge of the bonnet.

6. Using the technique "Entredeux to Gathered Fabric" and treating the bridging as entredeux, join the ruffle to the fancy band (*fig. 9*).

7. Press the seam allowance toward the ruffle. Using the Top Stitch technique, zigzag the seam allowance to the ruffle. Please note: This is a very tiny and should almost disappear.

8. Along each end of the bonnet, turn a double 1/4-inch hem to the wrong side and press. Topstitch the hems in place from the back of the bonnet to the edging lace on the ruffle (*fig. 10*).

9. Along the back edge of the bonnet, press 1/4 inch to the wrong side. Then press 1/2 inch to the wrong side. Topstitch close to the inside fold to create a casing (*fig. 11*).



Finishing

1. Cut two 10-inch lengths of 1/4-inch ribbon and set aside for front bows.

2. Using a bodkin, thread the remaining long strip of 1/4-inch ribbon through the casing, allowing an equal length of ribbon to extend beyond the casing. Tie a knot in each end of the ribbon (*fig. 12*).

3. At the center of the casing, straight stitch through the casing and the ribbon to prevent the ribbon from being accidently pulled out of the casing (*see fig. 12*).

4. Cut the one-inch ribbon in half to create two equal lengths.

5. Fold 3-1/2 inches from one end of the ribbon. Insert the folded end of the ribbon into the bridging just past the 1/4-inch side hem. Pull the ribbon so a 1-inch loop extends from the bridging toward the bonnet (*fig. 13*).

6. Thread the 10-inch length of 1/4-inch ribbon in a bodkin and pull through the same opening in the bridging. The narrow ribbon will be lying on top of the wide ribbon. Center the narrow ribbon lengthwise in the opening (*fig.* 14).

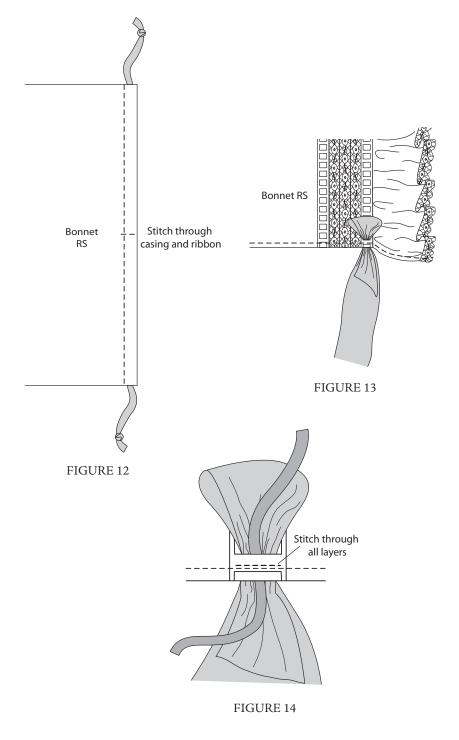
7. Topstitch on top of the bridging through all layers (at the bonnet hem) to secure the ribbons to the bonnet (*see fig. 14*).

8. Tie the narrow ribbons into a bow. Trim the tails at an angle to the desired length and tie a knot in the end of each ribbon tail (*see finished drawing*).

9. Trim the 1-inch ribbon at an angle on both ends (*see finished drawing*).

10. Repeat steps 5 – 9 for the remaining tie.

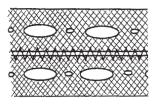
11. Draw up the back of the bonnet and tie ribbons into a bow (*see finished drawing*).



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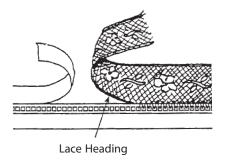
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Heirloom Sewing Zechniques By Machine



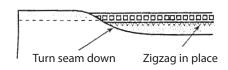
LACE TO LACE

Butt together and zigzag. Suggested Machine Settings: Width 2.5, Length 1.0-1.5



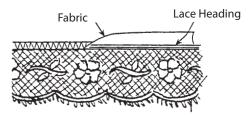
LACE TO ENTREDEUX

Trim batiste from one side of the entredeux. Butt lace to entredeux and zigzag. Suggested Machine Settings: Width 2.5, Length 1.0-2.0



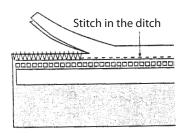
TOP STITCH

Turn seam down, away from the lace, entredeux, etc. Tack in place using a zigzag. Suggested Machine Settings: Width 1.5, Length 1.5



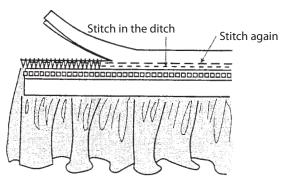
LACE TO FABRIC

Place right sides together. Fabric extends 1/8" from lace. Zigzag off the edge and over the heading of the lace. Suggested Machine Settings: Width 3.5, Length 1.0-2.0 (almost a satin stitch).



ENTREDEUX TO FLAT FABRIC

Place fabric to entredeux, right sides together. Stitch in the ditch with a regular straight stitch (L=2.5). Trim seam allowance to 1/8". Zigzag over the seam allowance. Suggested Machine Settings: Width 2.5-3.5, Length 1.0-2.0



ENTREDEUX TO GATHERED FABRIC

Gather fabric using two gathering rows. Place gathered fabric to entredeux, right sides together. Stitch in the ditch with a regular straight stitch (L=2.5). Stitch again 1/16" away from the first stitching (L=2.5). Trim seam allowance to 1/8". Zigzag over the seam allowance. Suggested Machine Settings: Width 2.5-3.5, Length 1.0-2.0